



Sheldon Celinskis works on his tape art project in the atrium of the University of Alberta's Rutherford Library on Tuesday.

Sticky tape festival lightens mood at campus library

Arts students go wild with humorous 'drawings'

VISUAL ARTS PREVIEW

Tape Art Festival
Showing at: The Rutherford Atrium and the lobby of Rutherford South Library, University of Alberta campus
Until: Tuesday

GILBERT BOUCHARD
Special to The Journal
EDMONTON

Forget paint and canvas: The students behind the University of Alberta's Tape Art Festival are creating their funky art works using only regular household duct, masking and electrical tape, applied directly to the walls and floors of historic Rutherford Library.

These 17 artists, all students in a U of A visual fundamentals course, are also embracing a decidedly humorous take on the art-making process, says instructor Agnieszka Matejko.

"This underlines the fact that art doesn't have to be serious or traditional," she says. "One of the inspirations behind this project was to create something during mid-term week that would be fun and help lighten the day of students coming to the library to study."

Individual projects on display at the library include a life-sized zebra

"drawn" with tape in a shallow wall alcove. There's also an outline drawing of a human heart constructed in red and blue tape on the floor in front of the main entrance to Rutherford South.

Matejko's project was inspired by the work of Buff Diss and Jim Lamby, international artists who have worked with tape, as well as conceptual artists from the '60s who specialized in deconstructed traditional rules of art-making by using non-traditional materials in non-gallery settings.

"Work like this challenges both the artist's idea of what is art as well as what the viewer sees as art," she says. "So far people are smiling or making positive comments as they pass and no-one has been really irritated."

Another non-traditional aspect of the project is the academic background of the students. Matejko says her particular course is traditionally oriented towards students who aren't fine art majors. Festival participant Sheldon Celinskis is a second-year Arts student planning to transfer into an architecture program, which may explain the particular bias of the grid-pattern he and art partner Stefanie Augusyn have been creating on the floor of the Rutherford South Lobby.

"I wanted to tie the piece to the architecture of the space, linking our tape patterns to the patterns that you see on the floor," Celinskis explains.

THEATRE REVIEW

Inferno Sonata/Truth Factory
Theatre: The August Assembly at Indie5
Written by: Scott Sharplin
Starring: Scott Sharplin/ Ryan Hughes, Cody Porter
Where: Catalyst Theatre
Running: Through Oct. 26
Tickets: In advance at Fringe Theatre Adventures (780-409-1910) or at the door

LIZ NICHOLLS
Journal Theatre Writer
EDMONTON

Reality. Now, *there's* a wriggly concept, a temporary collective agreement to connect the dots in a certain way. It comes to you direct from the mind of the beholder in the odd double bill of original one-acts that Scott Sharplin brings to the Indie5 Series.

The first of them, *Inferno Sonata*, takes us into the murk of Sweden's second best-known cultural export. The 19th-century playwright August Strindberg, a specialist in human misery, is nearly as famous for being a downer as Ikea is for being cheery. Playwright Sharplin himself, rarely to be seen on the stage, plays the man, caught at a moment of maximum paranoia and jealous delusion. In 1895, in one of his periodic mental eruptions, Strindberg left his second wife and repaired to a Paris garret to take up alchemy.

Even on paper, this is a fairly flamboyant kind of madness. And Ryan Hughes' production mines this bizarre proposition for all it's worth — which, on the whole, is astute, since the prospect of hanging out with Europe's celebrated pessimist immediately before he ended up in an asylum doesn't otherwise conjure visions of delight. As it comes to the stage, *Inferno Sonata* is a kind of Euro-clown show, starring a white-faced, smudge-eyed grotesque in a tux, with bandaged blood-crust-ed claws. He's poking at a pot-bellied stove where he's "turning gristle into gold" using base ingredients. Mel Greenaway's clever design, three tiny theatres, gives us three movements of the sonata that hammers in Strindberg's brain.

Sharplin's clown creation, who speaks in rhythmic verse that occasionally rhymes, veers wildly between the sardonically ingratiating (we are, he sneers at us, "a most *sagacious* congregation"), maniacal laughter, snarling, and self-pity. Sometimes he rushes at us, in an unglued threat; sometimes he's reduced to the fetal position. In a sort of agit-prop exaggeration, Sharplin lets us see the crazy machinery of Strindberg's mind, slipping off one cog and landing on another.

It's something artists and madmen



Scott Sharplin as August Strindberg in Inferno Sonata

have in common: they look for signs in the world, and start spinning gold. The most innocuous coincidence sets them off, in an original quest for *meaning*. Sharplin has made a comedy about the artist as lunatic, and the lunatic as artist. And he kickstarts his own proposition with a juicy performance.

Truth Factory is less convoluted in its sense of comedy. Two fast-talking dudes (Ryan Hughes, Cody Porter) at a sensationalist *News of the World*-type tabloid are brainstorming. Their job is to create the ridiculously bizarre headline stories — reggae Elvis sightings, twin vampire babies, etc. — that everyone kind of knows aren't true. And although that seems like an easy target, the fizzy chemistry between the two actors in Janine Waddell Hodder's production make it fun to watch.

Hughes, in particular, is a riot as a devious, glib, self-important guy with his own set of axioms: "Thinking is the opposite of buying" or "We are not the *New York Times*." The way he shakes out his fingers, like Horowitz preparing to play Liszt, is very funny. And his reverse snobbery about journalists is a hoot. "Can you name a famous journalist?" he demands of his partner, who comes back with "Truman Capote." His retort is withering: "Ex-presidents don't count." Porter is the glummer straight-guy, in charge of the double-takes, who seems to have been co-opted against his better judgment.

When reality starts to get the scoop on their weirdest inventions, the play starts to unravel. The idea is sharper than its dramatic grip. But, hey, don't believe everything you read.

lnicholls@thejournal.canwest.com

CITY CENTRE 9 CINEMAS
Third floor, Phase 2, 10200 102nd Ave. 421-7020
Body of Lies (14A, Brutal violence, coarse language) 12:45, 3:35, 6:45, 9:35
Max Payne (14A, Violence) 12:40, 3, 6:55, 9:30
W. (PG, Coarse language) 12:35, 3:30, 6:50, 9:40
Passchendaele (14A, Gory scenes, coarse language) 12:55, 4, 6:35, 9:15
The Express (PG, Coarse language) Fri.-Sun. 12:30, 3:20, 6:30, 9:10; Mon., Thu. 12:30; Tue.-Wed. 12:30, 6:30
Nick & Norah's Infinite Playlist (PG, Coarse language) Fri.-Sun. 1:15, 3:25, 7:15, 9:50; Mon.-Thu. 3:25, 9:50
Eagle Eye (14A) Fri.-Sun., Tue.-Thu. 1:10, 3:50, 6:40, 9:25; Mon. 1:10, 3:50, 6:40
Quarantine (18A, Gory scenes) 1, 3:10, 7, 9:20
The Secret Life of Bees (PG, Not recommended for young children, coarse language) 1:20, 3:45, 7:10, 9:45

CLAREVIEW 10 CINEMAS
4211 139th Ave. 472-7600
Eagle Eye (14A) Fri., Mon.-Thu. 4:10, 6:55, 9:35; Sat.-Sun. 1:30, 4:10, 6:55, 9:35
Beverly Hills Chihuahua (G) Fri., Mon.-Thu. 4:30, 7:05, 9:15
Nick & Norah's Infinite Playlist (PG, Coarse language) Fri., Mon.-Thu. 4:35, 6:50, 9; Sat.-Sun. 1:50, 4:35, 6:50, 9
An American Carol (PG, Crude content, coarse language) 9:10
City of Ember (PG) Fri., Mon.-Thu. 4:25, 7; Sat.-Sun. 1:10, 4:25, 7
The Express (PG, Coarse language) Fri., Mon.-Thu. 3:40, 6:30, 9:20; Sat.-Sun. 12:50, 3:40, 6:30, 9:20
Body of Lies (14A, Brutal violence, coarse language) Fri. 3:50, 6:40, 9:25; Sat.-Sun. 1, 3:50, 6:40, 9:25; Mon.-Thu. 3:50, 6:40, 9:25
Quarantine (18A, Gory scenes) Fri., Mon.-Thu. 4:50, 7:30, 9:45; Sat.-Sun. 2:10, 4:50, 7:30, 9:45
Passchendaele (14A, Gory scenes, coarse language) Fri., Mon.-Thu. 4, 6:45, 9:30; Reel Babies Mon. 1
Sex Drive (18A, Crude content, sexual content) Fri., Mon.-Thu. 4:20, 7:10, 9:40; Sat.-Sun. 1:45, 4:20, 7:10, 9:40
Max Payne (14A, Violence) Fri., Mon.-Thu. 4:40, 7:15, 9:50; Sat.-Sun. 2, 4:40, 7:15, 9:50

GALAXY CINEMAS
2020 Sherwood Dr., Sherwood Park 416-0150
Passchendaele (14A, Gory scenes, coarse language) Fri. 3:30, 7:10, 10:10; Sat.-Sun. 12:30, 3:30, 7:10, 10:10; Mon.-Thu. 7:10, 10:10
Max Payne (14A, Violence) Fri. 4:30, 7:20, 10; Sat.-Sun. 1:30, 4:30, 7:20, 10; Mon.-Thu. 7:20, 10
W. (PG, Coarse language) Fri. 4:20, 7:15, 9:40; Sat.-Sun. 1:20, 4:20, 7:15, 9:40; Mon.-Thu. 7:15, 9:40
Sex Drive (18A, Crude content, sexual content) Fri. 4:10, 7:30, 10:15; Sat.-Sun. 1:10, 4:10, 7:30, 10:15; Mon.-Thu. 7:30, 10:15
City of Ember (PG) Fri., Mon.-Thu. 6:40; Sat.-Sun. 12, 6:40
The Express (PG, Coarse language) Fri.-Sun. 3:40, 9:10; Mon.-Thu. 9:10
Quarantine (18A, Gory scenes) Fri. 4:40, 7:40, 10:20; Sat.-Sun. 12:10, 4:40, 7:40, 10:20; Mon.-Thu. 7:40, 10:20
Body of Lies (14A, Brutal violence, coarse language) Fri. 3:50, 6:50, 9:50; Sat.-Sun. 12:20, 3:50, 6:50, 9:50; Mon.-Thu. 6:50, 9:50
Beverly Hills Chihuahua (G) Fri. 4:15, 7:05, 9:30; Sat.-Sun. 1, 4:15, 7:05, 9:30; Mon.-Thu. 7:05, 9:30
Nick & Norah's Infinite Playlist (PG, Coarse language) Fri. 4, 7, 9:20; Sat.-Sun. 12:40, 4, 7, 9:20; Mon.-Thu. 7, 9:20
Eagle Eye (14A) Fri. 3:45, 6:45, 9:45; Sat.-Sun. 12:50, 3:45, 6:45, 9:45; Mon.-Thu. 6:45, 9:45

GARNEAU
8712 109th St. 433-0728
Brick Lane (PG, Coarse language, mature themes) 7, 9:10; no 9:10 p.m. Tue.; Sat.-Sun. mat. 2

GRANDIN THEATRES
22 Sir Winston Churchill Ave., St. Albert 458-9822
Mamma Mia! (PG) 2:45, 4:55
Eagle Eye (14A) 12:40, 7, 9:15
Nick & Norah's Infinite Playlist (PG, Coarse language) 1:15, 3:15, 5:15, 7:15, 9:10
Passchendaele (14A, Gory scenes, coarse language) 12:45, 2:50, 5, 7:10, 9:20
Beverly Hills Chihuahua (G) 1, 3, 4:50, 6:45, 8:35

METRO CINEMA
Zeidler Hall, Citadel Theatre 425-9212
Reel Femme '08:
Reel Femme Short Films (14A) Fri. 7
Seeds of Hope (PG) Fri. 9
LitFest: **Mel Hurtig In Conversation** Sat. 7
A History of Violence (18A) Sat. 9
NFB matinee (free admission): **River of Life** (PG) Sun. 2

MOVIES 12
5074 130th Ave. 472-9779
Death Race (14A, Brutal violence, coarse language, gory scenes) Fri.-Sat. 1:50, 4:45, 7:25, 9:55, 12:15; Sun.-Thu. 1:50, 4:45, 7:25, 9:55
The House Bunny (PG, Coarse language, not recommended for young children) Fri.-Sat. 2, 4:55, 7:40, 10, 12:20; Sun.-Thu. 2, 4:55, 7:40, 10
Star Wars: The Clone Wars (PG) Fri.-Sat. 1:20, 4:10, 6:50, 9:15, 11:30; Sun.-Thu. 1:20, 4:10, 6:50, 9:15
Pineapple Express (18A, Substance abuse) Fri.-Sat. 1:25, 4:20, 7:20, 9:50, 12:10; Sun.-Thu. 1:25, 4:20, 7:20, 9:50
The Mummy: Tomb of the Dragon Emperor (PG, Violence, frightening scenes) 1:45, 4:25, 6:55
Step Brothers (14A, Coarse language, crude content, not recommended for young children) Fri.-Sat. 1:35, 4:40, 7:15, 9:40, 12; Sun.-Thu. 1:35, 4:40, 7:15, 9:40
Mamma Mia! (PG) Fri.-Sat. 1:40, 4:15, 7:05, 9:35, 11:55; Sun.-Thu. 1:40, 4:15, 7:05, 9:35
Hancock (PG, Violence, coarse language, crude content) 2:05, 4:50, 7:30, 10:05
Wall-E (G) Fri.-Sat. 1:30, 4:30, 7, 9:25, 11:40; Sun.-Thu. 1:30, 4:30, 7, 9:25
Wanted (18A, Gory scenes, brutal violence) Fri.-Sat. 9:45, 12:10; Sun.-Thu. 9:45
Get Smart (PG, Violence, coarse language) 1:45, 4:35, 7:10, 9:40
Kung Fu Panda (G) Fri.-Sat. 1:55, 4:50, 7:20, 9:30, 11:45; Sun.-Thu. 1:55, 4:50, 7:20, 9:30
Indiana Jones and the Kingdom of the Crystal Skull (PG, Violence, frightening scenes) Fri.-Sat. 1:15, 4:05, 6:45, 9:20,

NORTH EDMONTON CINEMAS
14231 137th Ave. 732-2236
Passchendaele (14A, Gory scenes, coarse language) 12:30, 3:20, 6:40, 9:30
Max Payne (14A, Violence) 12:10, 2:45, 5:20, 7:50, 10:15
W. (PG, Coarse language) 12:45, 3:50, 6:50, 9:40
Sex Drive (18A, Crude content, sexual content) 1:40, 4:20, 7:25, 10
The Secret Life of Bees (PG, Not recommended for young children, coarse language) Fri.-Mon., Wed., Thu. 1, 3:40, 6:30, 9:15; Tue. 3:40, 6:30, 9:15; Star & Strollers screening Tue. 1
City of Ember (PG) 1:20, 7
The Express (PG, Coarse language) 3:30, 9:20
Quarantine (18A, Gory scenes) 12:50, 3:10, 5:30, 8:10, 10:30
Body of Lies (14A, Brutal violence, coarse language) 1:10, 4:10, 7:10, 10:10
Beverly Hills Chihuahua (G) 12:20, 2:40, 5, 7:20, 9:50
Nick & Norah's Infinite Playlist (PG, Coarse language) Fri.-Mon., Wed., Thu. 12, 2:20, 4:50, 7:40, 10:05; Tue. 4:50, 7:40, 10:05; Star & Strollers screening Tue. 1
Nights in Rodanthe (PG) 1:30, 4, 6:45, 9:10
Eagle Eye (14A) 1:50, 4:40, 7:30, 10:20
My Best Friend's Girl (18A, Coarse language, crude content) Fri.-Tue., Thu. 2, 4:30, 8, 10:25; Wed. 2, 4:30
Burn After Reading (14A, Violence, coarse language) 12:40, 2:50, 5:10, 7:45, 10:35
Fall HD Concert Series — From the Basement Series Wed. 9:30

PARKLAND CINEMA 7
130 Century Crossing, Spruce Grove 962-2332
Max Payne (14A, Violence) 7:05, 9:20; mat. Sat., Sun., Tue. 1:15, 3:25
Passchendaele (14A, Gory scenes, coarse language) 7, 9:15; mat. Sat., Sun., Tue. 1, 3:15 (Movies for Mommies Tue. 1)
Nick & Norah's Infinite Playlist (PG, Coarse language) 7:10, 9; mat. Sat., Sun., Tue. 1:10, 3
Quarantine (18A, Gory scenes) 7:15,

PRINCESS
10337 82nd Ave. 433-0728
The Duchess (14A) 7, 9:15; Sat.-Sun. mat. 2
Elegy (14A, Coarse language, sexual content) 6:45; Sat.-Sun. mat. 1
Appaloosa (14A) 9; Sat.-Sun. mat. 3:30

SCOTIABANK THEATRE WEM
West Edmonton Mall 444-2400
Passchendaele (14A, Gory scenes, coarse language) Fri.-Tue., Thu. 12:45, 3:45, 6:45, 9:45; Wed. 3:45, 6:45, 9:45; Star & Strollers screening Wed. 1
Max Payne (14A, Violence) 12:15, 2:45, 5:15, 7:45, 10:15
W. (PG, Coarse language) Fri.-Tue., Thu. 12:30, 3:30, 6:30, 9:20; Wed. 4, 6:50, 9:40; Star & Strollers screening Wed. 1
Sex Drive (18A, Crude content, sexual content) 1:40, 4:40, 7:40, 10:20
Quarantine (18A, Gory scenes) 1:50, 4:50, 7:50, 10:10
Body of Lies (14A, Brutal violence, coarse language) 12:50, 3:50, 6:50, 9:50
Beverly Hills Chihuahua (G) 12:15, 2:40, 5, 7:20, 9:40
Nick & Norah's Infinite Playlist (PG, Coarse language) Fri.-Tue., Thu. 12:20, 3:20, 7:10, 9:30; Wed. 12:20, 3:20, 10:15
Eagle Eye (14A) 1:30, 4:30, 7:30, 10:15
Eagle Eye: The Imax Experience (14A) 1, 4, 7, 9:45
Lakeview Terrace (14A, Coarse language) 1:10, 4:10, 7:15
My Best Friend's Girl (18A, Coarse language, crude content) 10
Appaloosa (14A) 12:40, 3:40, 6:30, 9:15
Burn After Reading (14A, Violence, coarse language) Fri.-Wed. 1:20, 4:20, 6:40, 9:10; Thu. 1:20, 4:20, 6:40

SOUTH EDMONTON COMMON
1525 99th St. 436-8585
Passchendaele (14A, Gory scenes,

coarse language) Fri.-Mon., Wed., Thu. 1, 4, 7, 10; Tue. 4, 7, 10; Star & Strollers screening Tue. 1
Max Payne (14A, Violence) 1:30, 4:20, 6:50, 7:40, 9:30, 10:20
W. (PG, Coarse language) Fri.-Mon., Wed., Thu. 12:40, 4:15, 7:10, 10:10; Tue. 4:15, 7:10, 10:10; Star & Strollers screening Tue. 1
Sex Drive (18A, Crude content, sexual content) 1:15, 4:50, 7:40, 10:10
Nick & Norah's Infinite Playlist (PG, Coarse language) Fri.-Wed. 1:20, 3:40, 7:20, 9:40; Thu. 1:20, 3:40, 9:40
The Express (PG, Coarse language) Fri.-Tue., Thu. 12:30, 3:20, 7, 9:50; Wed. 12:30, 3:20, 9:50
Quarantine (18A, Gory scenes) Fri.-Tue. 1:10, 3:30, 7:45, 10; Wed. 1:10, 3:30, 7:50, 10; Thu. 1:10, 3:30, 7:20, 10
Body of Lies (14A, Brutal violence, coarse language) 1:15, 4:10, 7:10, 10:20
Beverly Hills Chihuahua (G) 12:20, 2:40, 5, 7:20, 9:40
Nick & Norah's Infinite Playlist (PG, Coarse language) Fri.-Wed. 1:20, 3:40, 7:20, 9:40; Thu. 1:20, 3:40, 9:40
Religulous (14A, Mature themes, coarse language) Fri.-Sun., Tue., Thu. 1:45, 4:15, 7:30, 9:50; Mon., Wed. 1:45, 4:15, 6:40
Nights in Rodanthe (PG) 12:10, 3:40, 6:40
Eagle Eye (14A) 1:30, 4:20, 7:30, 10:30
The Duchess (14A) 1:20, 3:50, 6:50, 9:30
Appaloosa (14A) Fri. 12:50, 5:05, 7:50, 10:30; Sat. 5, 7:50, 10:30; Sun.-Thu. 12:50, 5, 7:50, 10:30
Burn After Reading (14A, Violence, coarse language) Fri.-Sun., Tue., Thu. 1:45, 4:10, 6:40, 9:20; Mon., Wed. 1:45, 4:10, 9:20
The Dark Knight (PG, Violence, frightening scenes, not recommended for young children) 9:20
Cirque du Soleil: Delirium (G) Sat. 1
Bleach: Memories of Nobody (14A) Mon. 7, 9:45
Fall HD Concert Series — From the Basement Series Wed. 6:45, 9:30

WESTMOUNT CENTRE
111th Ave. and Groat Road 455-8726
Max Payne (14A, Violence) Fri., Mon.-Thu. 7:10, 9:45; Sat.-Sun. 12:55, 3:35, 7:10, 9:45
Appaloosa (14A) Fri., Mon.-Thu. 6:50, 9:35; Sat.-Sun. 12:45, 3:25, 6:50, 9:35
Passchendaele (14A, Gory scenes, coarse language) Fri., Mon.-Thu. 6:40, 9:20; Sat.-Sun. 12:35, 3:15, 6:40, 9:20
The Duchess (14A) Fri., Mon.-Thu. 7, 9:25; Sat.-Sun. 1:05, 3:45, 7, 9:25

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