

Andrews embraced sobriety easily when he met fellow actor Hershey

COMMANDMENTS

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The actor, 37, candidly concedes that his behaviour contributed to his deep unhappiness.

"I'd basically, virtually, killed my career in England. I used to drink and do drugs and whatever, and in all fairness they (British producers) had to deal with that," said Andrews, who gained attention in 1996 with his role in *The English Patient*.

He found he needed to be "somewhere else, a street that didn't have a bloody pub on it," Andrews said. "Over here, that kind of excessive drinking is frowned upon. It's not good form to be walking around the streets drunk."

Andrews said he embraced sobriety "easily and happily" at the same time he met Hershey.

Various projects followed, including 2004's *Bride & Prejudice* (in which he took a dashing, Bollywood-style turn on the dance floor). Then he landed the role of Sayid, the former Iraqi military officer with a dark past and improbably sexy hair, in *Lost*.

Andrews said he's glad to be part of a successful enterprise ("It's great to have a job") and was pleased with a recent plot twist in which Sayid and a fellow castaway fell in love.

He'd decided from the start that Sayid "had a lot of soul and was a romantic. The things they (the producers) gave him, they were important things, like technically he was very able, an ex-member of the Republican Guard, but all of which to me was very boring."

So Andrews doesn't see himself as a macho action man?

"Good God, no," he said, a response accented with a hearty laugh. "I can't change a light bulb. You think I'm joking. Barbara does that."

He relished the improbability of the love affair between his character and Shannon (Maggie Grace), a self-absorbed blond American, which he'd suggested to producers.

"I said, 'Wouldn't it be crazy if your Iraqi from the Republican Guard has a relationship with somebody who looks like Miss America?' " he recalled. "If

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Naveen Andrews

they'd met any other way, there's no way anything would have come of it."

The romance was cut short when Shannon was accidentally shot to death, becoming one of several characters killed off on *Lost*.

Andrews called her death "brutal and completely unnecessary. I fail to understand, actually, why they feel this need to get rid of people."

Does he get nervous about Sayid's future? "Nothing I can do about it. So why should I worry about it?"

He's playing another military man in *The Ten Commandments*, Menerith, a fictional character who's part of the Egyptian pharaoh's army and stepbrother to Moses (Dougray Scott). The miniseries, directed by Robert Dornhelm and produced by Robert Halmi Sr. and his son, Robert Jr., will be followed four nights later, on April 15, on ABC by Cecil B. DeMille's 1956 epic version.

Andrews, who was raised as a Methodist, said the miniseries' view of Moses highlights how unlikely and dogmatic his professions of faith might have seemed to his contemporaries. It's a timely depiction, the actor said.

"We seem to be the victims of religious dogma, both from the Christian right here and, of course, in the East with the rise of Islamic fundamentalism," he said.

But the primary goal for any project, he said, is "to tell a story, a good one. That's what we have with the Old Testament and the New Testament—good storytelling."

Mantracker 'not really a bad guy'

High River's Terry Grant inspires fear in his human prey in new reality show

The Canadian Press
TORONTO

Terry Grant, the bearded outdoorsman who instils fear in his human "prey" on the reality TV show *Mantracker*, insists he's "really not a bad guy."

"I've watched some of the shows now and it's very interesting the way the prey perceive me," Grant said in a recent interview ahead of the show's April 12 premiere on OLN.

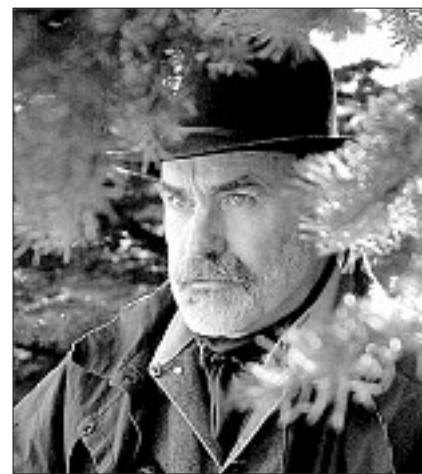
"I'm not a bad person at all but under the circumstances, yes, I am the bad guy ... It goes with the territory, I guess."

Grant is an avid hunter and 12-year volunteer with the Foothills Search and Rescue Team in High River, Alta.

He was approached last summer to take part in the series, which features Grant tracking contestants through rugged terrain in the Yukon, Alberta and northern Ontario.

Cameras capture his every move as he and an assistant trek out on horseback in search of the "prey" — two people per half-hour episode — who get a head start in their bid to make it to the finish line, nearly 50 kilometres away.

The reward for those who make the overnight, 36-hour journey on foot without being caught? Bragging rights.



THE CANADIAN PRESS
Terry Grant appears in *Mantracker*.

"The first thing that attracted me to the show was the physical component," freelance writer and show participant Liisa McMillan said from her home in Sault Ste. Marie, Ont. "I've been doing adventure racing for a couple of years so I had the navigation knowledge. I knew how to use a compass and how to read a map, so I was comfortable with that."

McMillan and her *Mantracker* partner Nicolina Lanni tried to outrun Grant in the bush north of Sault Ste. Marie. They encountered a number of obstacles,

mainly rain and mud, as they hid and scurried through forest and water in a frantic bid to get away from him.

The experience, McMillan said, was both exhausting and rewarding.

She also admits they hated Grant during filming. "He was pretty cocky about things, like yelling out things at us when we were hiding on him, and I think that just really motivated us to keep going."

"Throughout the show, both of us just thought he was the biggest (jerk). I mean, we didn't know anything about him and it just came from a fear of not knowing him ... But after we met him we realized he was such a great guy and not nearly as intimidating as we thought he was."

Grant really got into the role, "as much as I possibly could," he said, despite the fact that he'd never tracked down suspects or fugitives — people who didn't want to be found — before the show.

"I did what I had to do," he said from his acreage in High River where he lives with his wife, a horse, a dog and a couple of cats. "I did my job and tried to make it interesting for the people, and of course tried to catch these guys as soon as possible."

"I guess somebody has to be the bad guy and somebody's got to be the good guy."

Space will be transformed into home for student societies

CRASH

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Hooper's installation, which she calls *Hands*, features a mobile made of hands cut from paper hovering over a Zen-like sand garden. It's about touch and play, which is often frowned upon in contemporary culture, she said.

A previous installation in the room required hours of preparation before *Hands* could be created.

"When I came into the room, it was half-covered in charcoal and half-covered in sugar," she said. "There was a lot

of sanding involved to get it to this point."

A collaborative project between Vivian Mendoza and Irene Poletti speaks most metaphorically about the building's upcoming renovation.

Welcome To Our Nightmare focuses on waste and conspicuous consumption in modern-day society. The pair collected garbage, which they cleaned and painted white.

Their work resembles the walls of several rooms in South Lab.

"It's pristine garbage," Mendoza said. "When you paint something and get

rid of all the logos, it's amazing to see the shape and design of these items."

South Lab will be transformed into the Killan Centre for Advanced Studies, a new home for graduate and post-graduate students' societies, lounges and study space. It's slated to open in May 2007.

Colleen Skidmore, U of A associate dean of arts, said no decision has been made on where — or if — the installations program will be offered next year. Many such courses are only offered every other year.

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Certain amount of nervousness

MAH

Continued from B1

Mah admits she's a bit nervous that the next year of her life will be determined on live national TV.

"I'm nervous for the buildup of what's going to happen," she says. "When I did the live episode last Monday, I was doing rehearsals, and I was more nervous during that than during the taping."

"Right now, I'm nervous because votes are coming in and I don't know where I stand."

"But I know as soon as I get there in the building, I'm going to be excited just to be there."

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